

# 5 Preludes for Guitar, W419

arr. for Violin and Violoncello

Heitor Villa-Lobos (1940)  
arr. Gabriel Martins (2021)

## I

**Andantino espressivo**

Violin

Violoncello

*pizz.* *rit.* *rit.*

6

Vln.

Vc.

11

Vln.

Vc.

17

Vln.

Vc.

2

22

Vln.

Vc.

*cresc. anim.*

*cresc. anim.*

27

Vln.

Vc.

*poco allarg.*

*a tempo*

*poco allarg.*

*a tempo*

32

Vln.

Vc.

*rit.*

*a tempo*

*rit.*

*a tempo*

37

Vln.

Vc.

*allarg.*

*a tempo*

*rall.*

*a tempo*

*allarg.*

*a tempo*

*rall.*

*a tempo*

42

Vln.

Vc.

47 *rit.* **v** 3

Vln.

Vc.

52 **Più mosso** *arco*

Vln.

Vc.

56 *pizz.* *arco* *pizz.* *arco*

Vln.

Vc.

61

Vln.

Vc.

65 *rall.* *rall.*

Vln.

Vc.

70 **1. Poco meno** *allarg. poco a poco*

Vln.

Vc.

*allarg. poco a poco*

78 **2. pizz.** **Tempo I** *pizz.*

Vln.

Vc.

*a tempo* *rall.* *a tempo* *rall.*

83 *rit.*

Vln.

Vc.

*rit.*

89

Vln.

Vc.

95

Vln.

Vc.

101 5

Vln. *cresc. anim.*

Vc. *cresc. anim.*

106 *poco allarg.* *a tempo* *rit.*

Vln. *poco allarg.* *a tempo* *rit.*

Vc. *a tempo* *rit.*

112 *a tempo*

Vln. *a tempo*

Vc. *a tempo*

117 *allarg.* *a tempo* *rall.* *a tempo*

Vln. *allarg.* *a tempo* *rall.* *a tempo*

Vc. *a tempo* *rall.* *a tempo*

122

Vln.

Vc.

6  
127

Vln.

Vc.

130

Vln.

Vc.

*rall.*

*pizz.*

*rall.*

## II

**Andantino**

133

Vln.

Vc.

*arco*

*rit a tempo*

*rit a tempo*

137

Vln.

Vc.

*rit a tempo*

*rit a tempo*

141 *leggiero* *rall.* *rit* *a tempo* *rit* *a tempo*

Vln. *pizz.* 9 6 arco

Vc. *pizz.* *arco*

145 *rit* *a tempo*

Vln. 3 3 3 *rubato* *pizz.*

Vc. *rubato* *pizz.*

149

154

Vc. *arco*

158

Vc. *pizz.*

8

163 **Più mosso**

Vln.

Vc.

*sotto voce*

arco V

168

Vln.

Vc.

173

Vln.

Vc.

178

Vln.

Vc.

183

Vln.

Vc.

188

Vln.

Vc.

193

Vln.

Vc.

198

Vln.

Vc.

204

Vln.

Vc.

211

Vln.

Vc.

216

Vln.

Vc.

222

Vln.

Vc.

*rall.*

**Tempo I**

*rit a tempo*

*rit a tempo*

226

Vln.

Vc.

*rit a tempo*

*rit a tempo*

231

Vln.

Vc.

*leggero*

*rall.*

*rit*

*a tempo*

*rit a tempo*

pizz.

9

6

arco

235

Vln.

Vc.

*rit a tempo*

*rubato*

*rubato*

pizz.

3

3



## III

**Andante** *rall. a tempo*

Violin *arco*

Violoncello *arco* *pizz.* *arco*

*rall. a tempo*

6

Vln. *rit.* *pizz.* *arco*

Vc. *rit.*

11

Vln.

Vc.

3 3

16

Vln.

Vc.

*rall. rit.* **Molto adagio e (dolorido)**

20

Vln.

Vc.

*pizz.* *arco* *expressivo* *pizz.*

24

Vln.

Vc.

26

Vln.

Vc.

28

Vln.

Vc.

*rall.*

30

Vln.

Vc.

*a tempo* *pizz.*

14

32

Vln.

Vc.

34

Vln.

Vc.

*rit.*

*p*

*arco*

*rit.*

*p*

# IV

Lento

pizz.

*pp*

*f cantabile*

*f*

41

Vln.

Vc.

*f*

*f*

*3*

*4*

45 **Animato**  
arco  
pppp  
cantabile

48

50

52

54

56

Vln.

Vc.

58

Vln.

Vc.

60

Vln.

Vc.

*rubato*

*Moderato*

64

Vln.

Vc.

*pizz.*

68

Vln.

Vc.

*Lento*

*pizz.*

*arco*

*pp*

*f cantabile*

*f*

72

Vln.

Vc.

*f* 3 *f*

76

Vln.

Vc.

78

Vln.

Vc.

*pppp* *pizz.*

V

Poco animato

Violin

Violoncello

*arco* *mf* *pizz.* *mf*

83

Vln.

Vc.

*pizz. poco rall.* *arco poco rall.*

18

*a tempo*

87 arco

Vln.

Vc.

pizz

*a tempo*

cresc.

cresc.

91

Vln.

Vc.

pizz.

H

arco

**Meno**

95

Vln.

Vc.

arco

pizz.

99

Vln.

Vc.

102

Vln.

Vc.

105

Vln.

Vc.

108

Vln.

Vc.

111

*rall.*

*a tempo*

Vln.

Vc.

*rall.* *pizz.*

*arco* *f*

*f* *a tempo*

114

Vln.

Vc.

*pizz.*

117

Vln.

Vc.

*arco*

120

1. *rit.* 2. *rall.* *a tempo*

Vln. *mf* *a tempo*

Vc. *pizz. mf*

123

Vln.

Vc.

127

Vln. *pizz. poco rall.* *arco* *a tempo*

Vc. *arco poco rall.* *a tempo*

131

Vln. *cresc.*

Vc. *cresc.*

134

Vln. *pizz.* *poco rall.* , *arco*

Vc. *arco* *poco rall.* *pizz.*

Violin

# 5 Preludes for Guitar, W419

arr. for Violin and Violoncello

Heitor Villa-Lobos (1940)

arr. Gabriel Martins (2021)

## I

**Andantino espressivo**

*pizz.*

*rit.*

7

13

19

25

31

36

42

47 *rit.* **>**

**Più mosso**

52 *arco*

56

61

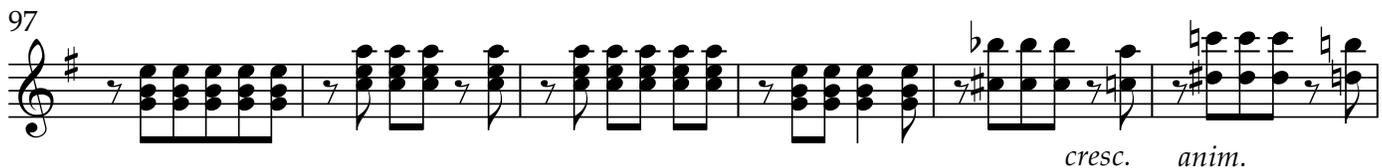
65 *rall.*

70 **1.** **Poco meno** *allarg. poco a poco* **2.** *pizz.*

79 **Tempo I** *pizz.* *rit.*

85 *rall.*

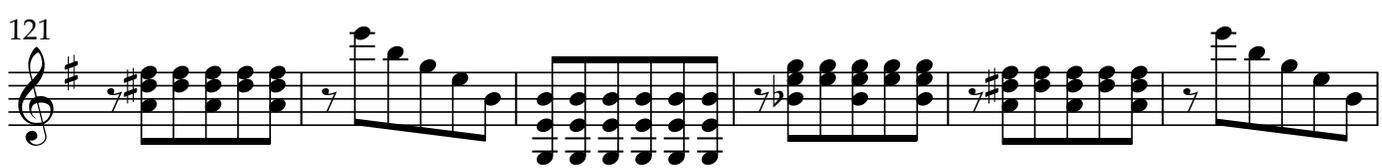
91

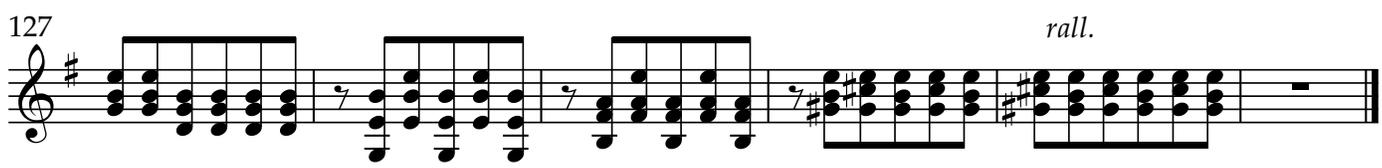
97  *cresc. anim.*

103  *poco allarg.* *a tempo*

109  *rit.* *a tempo*

115  *allarg.* *a tempo* *rall.* *a tempo*

121 

127  *rall.*

## II

## Andantino

133 arco *rit a tempo* *rit a tempo*

137 *rit a tempo* *rit a tempo* *leggiero* 9

142 *rall.* *rit a tempo* *rit a tempo* 6

146 *rit a tempo* 3 3

151

156

161

Più mosso

167 *sotto voce*

Musical staff 167-171. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measure 167 starts with a fermata over a half note G#4, followed by a slur over a quarter note A4 and quarter note B4. Measure 168 is a whole note chord of G#4, A4, B4. Measure 169 has a fermata over a half note G#4, followed by a slur over a quarter note A4 and quarter note B4. Measure 170 is a whole note chord of G#4, A4, B4. Measure 171 has a fermata over a half note G#4, followed by a slur over a quarter note A4 and quarter note B4. There are three 'V' (accents) above the first, third, and fifth measures.

172

Musical staff 172-176. Treble clef, key signature of three sharps. The staff contains five measures. Measure 172 has a slur over a quarter note G#4 and quarter note A4. Measure 173 has a slur over a quarter note B4 and quarter note C#5. Measure 174 has a slur over a quarter note B4 and quarter note A4. Measure 175 has a slur over a quarter note G#4 and quarter note F#4. Measure 176 has a slur over a quarter note E4 and quarter note D4. There is a 'V' above measure 175.

177

Musical staff 177-181. Treble clef, key signature of three sharps. The staff contains five measures. Measure 177 has a slur over a quarter note G#4 and quarter note A4. Measure 178 has a slur over a quarter note B4 and quarter note C#5. Measure 179 has a slur over a quarter note B4 and quarter note A4. Measure 180 has a slur over a quarter note G#4 and quarter note F#4. Measure 181 has a slur over a quarter note E4 and quarter note D4. There is a 'V' above measure 179.

182

Musical staff 182-186. Treble clef, key signature of three sharps. The staff contains five measures. Measure 182 has a slur over a quarter note G#4 and quarter note A4. Measure 183 has a slur over a quarter note B4 and quarter note C#5. Measure 184 has a slur over a quarter note B4 and quarter note A4. Measure 185 has a slur over a quarter note G#4 and quarter note F#4. Measure 186 has a slur over a quarter note E4 and quarter note D4. There is a 'V' above measure 183.

187

Musical staff 187-191. Treble clef, key signature of three sharps. The staff contains five measures. Measure 187 has a slur over a quarter note G#4 and quarter note A4. Measure 188 has a slur over a quarter note B4 and quarter note C#5. Measure 189 has a slur over a quarter note B4 and quarter note A4. Measure 190 has a slur over a quarter note G#4 and quarter note F#4. Measure 191 has a slur over a quarter note E4 and quarter note D4. There is a 'V' above measure 187.

192

Musical staff 192-196. Treble clef, key signature of three sharps. The staff contains five measures. Measure 192 has a slur over a quarter note G#4 and quarter note A4. Measure 193 has a slur over a quarter note B4 and quarter note C#5. Measure 194 has a slur over a quarter note B4 and quarter note A4. Measure 195 has a slur over a quarter note G#4 and quarter note F#4. Measure 196 has a slur over a quarter note E4 and quarter note D4.

197

Musical staff 197-201. Treble clef, key signature of three sharps. The staff contains five measures. Measure 197 has a slur over a quarter note G#4 and quarter note A4. Measure 198 has a slur over a quarter note B4 and quarter note C#5. Measure 199 has a slur over a quarter note B4 and quarter note A4. Measure 200 has a slur over a quarter note G#4 and quarter note F#4. Measure 201 has a slur over a quarter note E4 and quarter note D4. There is a 'V' above measure 197 and another 'V' above measure 200.

203

Musical staff 203-207. Treble clef, key signature of three sharps. The staff contains five measures. Measure 203 has a slur over a quarter note G#4 and quarter note A4. Measure 204 has a slur over a quarter note B4 and quarter note C#5. Measure 205 has a slur over a quarter note B4 and quarter note A4. Measure 206 has a slur over a quarter note G#4 and quarter note F#4. Measure 207 has a slur over a quarter note E4 and quarter note D4. There is a 'V' above measure 203 and another 'V' above measure 206.

211

Musical staff 211-215. Treble clef, key signature of three sharps. The staff contains five measures. Measure 211 has a slur over a quarter note G#4 and quarter note A4. Measure 212 has a slur over a quarter note B4 and quarter note C#5. Measure 213 has a slur over a quarter note B4 and quarter note A4. Measure 214 has a slur over a quarter note G#4 and quarter note F#4. Measure 215 has a slur over a quarter note E4 and quarter note D4. There is a 'V' above measure 213.

216

Musical staff 216: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final measure.

222

Musical staff 222: Treble clef, key signature of three sharps. Performance markings include *rall.*, **Tempo I**, and *rit a tempo*. The staff contains eighth and sixteenth notes with a fermata over the first measure.

227

Musical staff 227: Treble clef, key signature of three sharps. Performance markings include *rit a tempo* and *leggiero*. The staff contains eighth and sixteenth notes, ending with a 9-measure rest.

232

Musical staff 232: Treble clef, key signature of three sharps. Performance markings include *rall.*, *rit*, and *a tempo*. The staff contains eighth and sixteenth notes with a 6-measure rest.

236

Musical staff 236: Treble clef, key signature of three sharps. Performance markings include *rit a tempo* and *rubato*. The staff contains eighth and sixteenth notes with triplet markings.

241

Musical staff 241: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes.

246

Musical staff 246: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes.

250

Musical staff 250: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes, ending with a double bar line and a 2/4 time signature.



30



*a tempo*

Musical notation for measures 30-32. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes with various articulations like slurs and accents. The tempo marking *a tempo* is written below the staff.

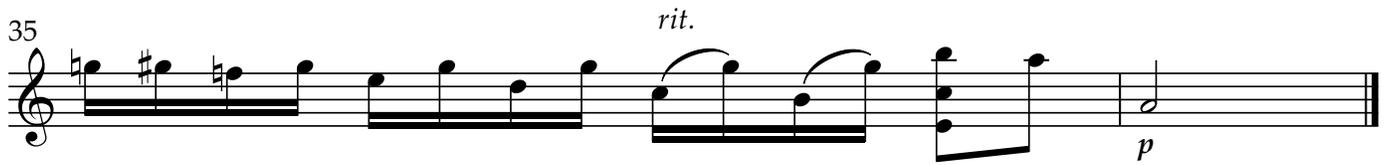
33



Musical notation for measures 33-34. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

35

*rit.*



*p*

Musical notation for measures 35-36. The melody concludes with a half note. The tempo marking *rit.* (ritardando) is placed above the staff, and the dynamic marking *p* (piano) is placed below the staff.

# IV

**Lento**                      *pizz.*

*pp*

42

46                      **Animato**  
*arco*

*pppp*

49

52

54

56

58

59

*rubato*

62

, **Moderato**

69 **Lento**

*pizz.*

*pp*

74

77

*pppp*

*pizz.*

V

Poco animato

arco *mf*

84 *pizz. poco rall.* *a tempo* arco

88 *cresc.*

92 *pizz.* arco

Meno

96 *pizz.*

99

102

105

108

**Piu mosso**

111 *rall.* *a tempo*  
*arco*  
*f*

114

117

120 1. *rit.* 2. *rall.*

122 *a tempo*  
*mf*

126 *pizz. poco rall.* *a tempo*  
*arco*

130 *cresc.*

134 *pizz.* *poco rall.* *arco*

Violoncello

# 5 Preludes for Guitar, W419

arr. for Violin and Violoncello

Heitor Villa-Lobos (1940)  
arr. Gabriel Martins (2021)

## I

**Andantino espressivo**

*rit.*



1. **Poco meno** 2.

70 *a tempo*

*allarg. poco a poco* *a tempo*

79 **Tempo I** *rit.*

*rall.*

88

97

*cresc. anim.*

106 *poco allarg.* *a tempo* *rit.* *a tempo*

115 *allarg.* *a tempo* *rall.* *a tempo*

123

128 *pizz.*

*rall.*

## Andantino

133 arco pizz. arco

145 rubato pizz. arco

156 pizz.

## Più mosso

166 arco V

177

189

201

211

222 rall. Tempo I pizz.

233

arco *rubato* pizz. arco pizz. arco pizz.

244

arco pizz. arco pizz. arco pizz.

### III

#### Andante

arco pizz. arco pizz.

*rall. a tempo* *rit.*

arco

15 pizz.

#### Molto adagio e (dolorido)

21 arco pizz.

28 pizz.

32 arco rit. p

## IV

Lento



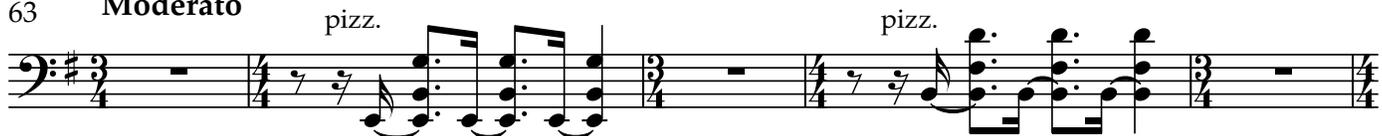
42

47 **Animato**

53



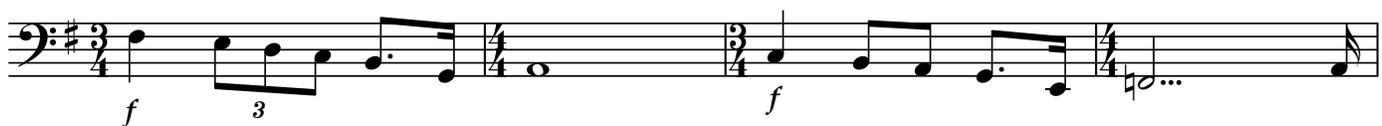
58

63 **Moderato**

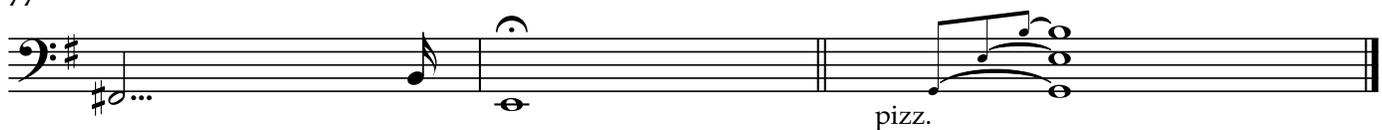
68



73



77



## Poco animato

pizz. *mf*

84 arco *poco rall.* pizz *a tempo*

88 *cresc.*

92 arco

96 **Meno**

100

104

107

111 *rall.* pizz. **Piu mosso** *a tempo* *f*

116 pizz. arco 1.

121 2. rall. a tempo pizz. mf

125 arco poco rall.

129 pizz. a tempo cresc.

133

135 arco poco rall. pizz.