

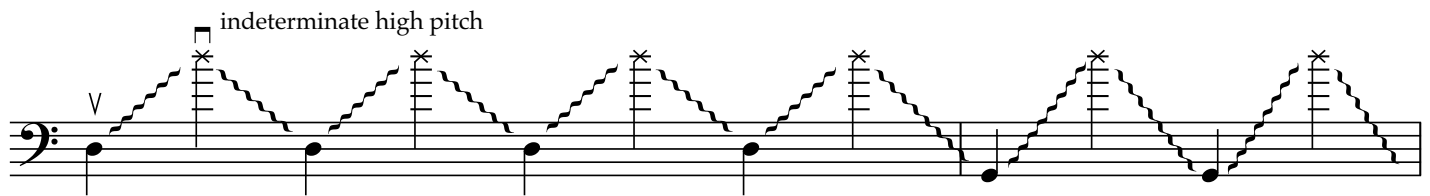
# Songs of Solitude, Op. 2

for Violoncello

Gabriel Martins, 2021

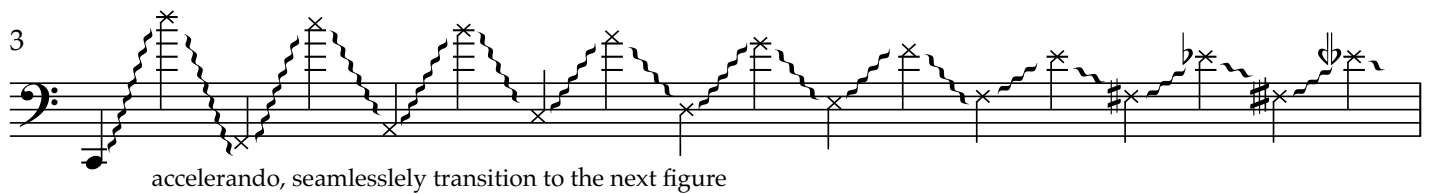
## Introduction

indeterminate high pitch



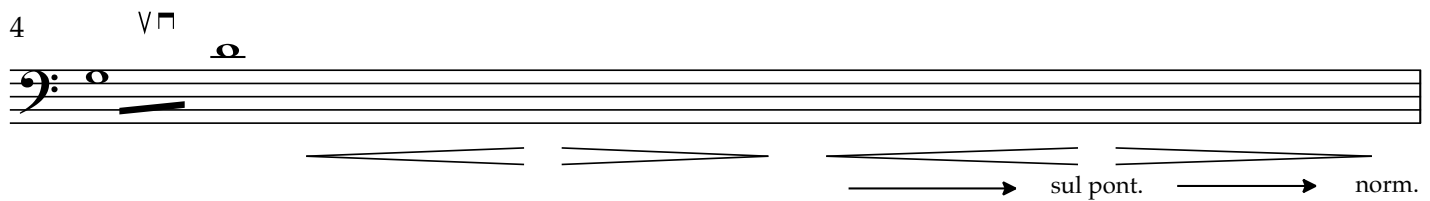
harmonic glissando, quasi "air noise"

3



accelerando, seamlessly transition to the next figure

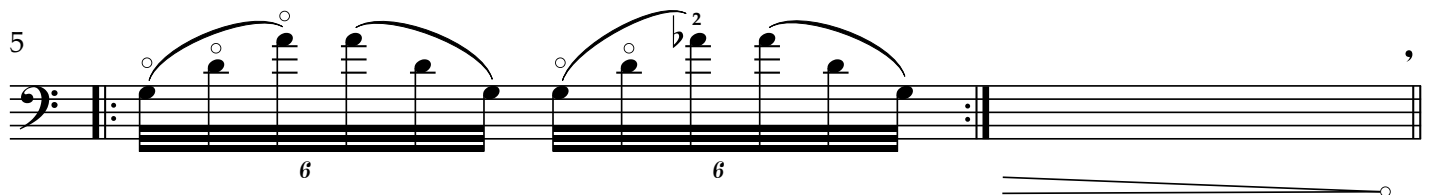
4



sul pont. norm.

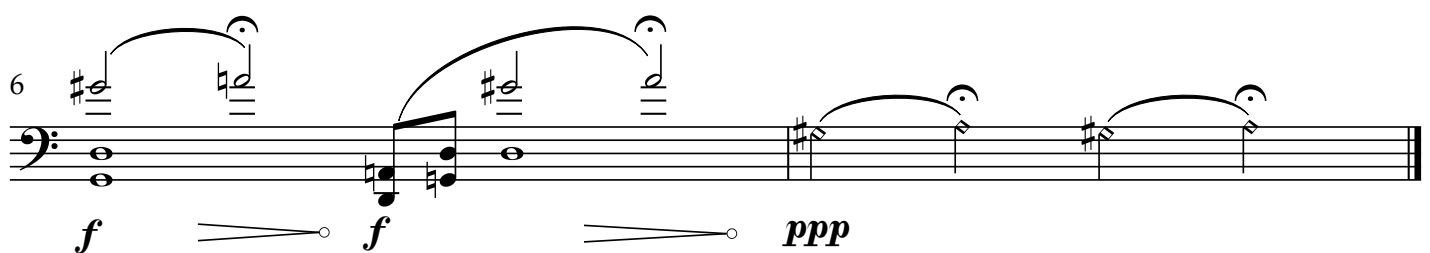
repeat an indeterminate number of times, gradually fading away

5



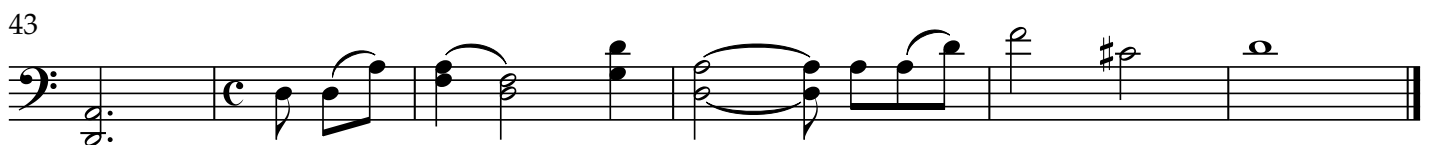
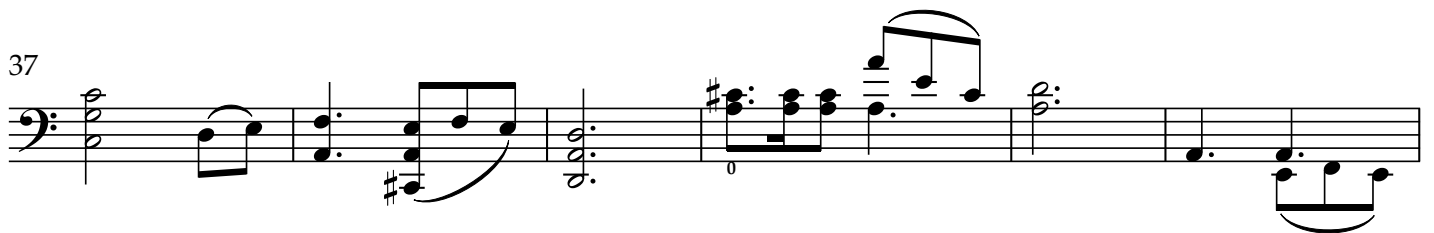
6 2

6



*f* *f* *ppp*

## Adagio I



## Interlude

V  
repeat figure  
ad libitum

51 V 1 pizz.

***pp***

bow underneath, between the wood  
of the cello and the strings in order  
to play strings I and IV simultaneously

# Adagio II

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-6. Features a melodic line with slurs and a bass line with sustained notes.

62

Musical staff 2: Bass clef. Measures 62-68. Continues the melodic and harmonic development.

70

Musical staff 3: Bass clef. Measures 70-74. Includes a dense chordal texture with many notes in measures 70-73, followed by a triplet in measure 74.

75

Musical staff 4: Bass clef. Measures 75-83. Features a melodic line with slurs and a bass line with sustained notes.

84

Musical staff 5: Treble clef. Measures 84-91. Features a melodic line with slurs and a bass line with sustained notes.

92

Musical staff 6: Bass clef. Measures 92-96. Features a melodic line with slurs and a bass line with sustained notes.

97

Musical staff 7: Bass clef. Measures 97-100. Final measures of the section, ending with a double bar line.

